

The International Ecolinguistics Association

Submission Guidelines for Authors

Language & Ecology is an online, academic, peer-reviewed journal with a continuously open submission process. High quality, original articles/papers, book reviews, and poetry may be submitted for consideration. Authors may be at any stage of their scholarly career, and independent scholars (not currently affiliated with a university) are welcome to share works.

To have your original work considered for online publication in *Language & Ecology*, please prepare your manuscript following the instructions below *before* submitting it via email to: **journal@ecolinguistics-association.org**

Book reviews should be sent via email to: **bookreviews@ecolinguistics-association.org**

FAQ

Can I publish work that has been published elsewhere?

The journal cannot consider re-publication of articles previously published elsewhere with the exception of working drafts that have been put in the public realm by the author (e.g., a blog post that has been developed into a full paper.) If your paper has been published elsewhere, then it can be added to the association's comprehensive bibliography by emailing: **bibliography@ecolinguistics-association.org**

What topics are appropriate for papers?

Articles must be clearly linked to issues of language and ecology, where "ecology" is in the literal sense of the life-sustaining interactions of humans, other species, and the physical environment. If you are uncertain if your topic is relevant to the journal, please contact the editor for advice.

What type of poetry is considered?

Poems which emerge from a time of ecological destruction and promote more responsible relationships between humans, other species, and the physical environment. Poems which just mention aspects of the natural world are unlikely to be considered for inclusion in the journal.

What language should I use to author my paper?

Quality, academic work in any language is welcomed. The association has peer-reviewers who use more than 20 languages. Authors may be asked to provide us with suggestions of scholars who may serve as reviewers appropriate to the language of the paper.

How long is the wait to learn if my paper is accepted?

You will receive an email confirmation that your submission has been received. After that, please allow at least one month for a response. At certain times of the year, it may be 2-3 months to know if your paper has been accepted.

The International Ecolinguistics Association

FORMATTING YOUR DOCUMENT

Microsoft Word files (sent as email attachment) are strongly preferred.

Use 12-point font.

Margins should be equal on all sides.*

Section headers and spacing are the choice of the author but **MUST** be consistent throughout the document.

Please include an Abstract, and limit keywords to six or less.

Do *not* use author name in header or footer on any pages; author/s names should be on the title page only.

A title page (cover page) must be included. This applies to papers and poetry submissions.

Include:

- Title of the paper or poem
- Name/s of all contributing author/s and credentials or honorific titles
- Name of affiliated university or institution (if relevant)
- Email address of primary author (author of correspondence)

*Poets: Use margins as appropriate to your piece. Line numbers will be added by the editor if your poetry is accepted. You are welcome to add an introductory paragraph about the poem/s, but it is not required.

NAMING YOUR FILE

Include primary author's last name/surname + the document title (or abbreviation) in the file name.

AUTHOR RESPONSIBILITIES

- To acknowledge all contributors and name all authors of the paper.
- To consistently cite all sources in the body of the paper and include an accurate bibliography/reference section on the last page/s of the paper.
- To abide by any legal research requirements of the country where the work was performed.
- To revise and resubmit work based on the suggestion of the editor or peer reviewers, or to withdraw work from consideration by notifying the editor.